

institution	tasks	approximate working hours (h) per unit / full project time	comments
SCHOOL/ teachers			
	choosing teacher and class	16	
	participating at the introductory seminars	80	plus return trip
	developping a concept for the process with composer and students (team)	16	
	coordinating the lessons	10	
	taking part in the lessons (run by composer and students)	20	
	coordinating the travels (pupils)	40	
	participating the common concerts (all teams)	40	2 concerts, plus return trip
	participating at the reflection sessions	96	3 sessions à 2 days, plus return trip
	documentation/ evaluation of the class/ composing process	32	
	public relations	16	
	organizing concerts	16	

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UNIVERSITY			
	coordinating the local team and project parts, contact person for the EU/ local institutions/ partners	400	
	choosing the students (for the teams)	16	application system (?)
	creating a seminar-like course at the Uni in order to give credits to the students for their participation	10	
	assistant or fellow who is interested in participating through research and assisting, coaching the students that take part	112	
	public relations	32	
	participating at the reflection sessions	96	plus return trip
	participating at the introductory seminars	80	plus return trip
	participating the common concerts (all teams)	40	
	if needed: more funding efforts	20	
	if needed: legwork to the evaluation/ documentation	16	

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COMPOSERS			
	developing a concept for the process with teacher and students (preparation + moderation discussion)	32	
	instruments and material	20	
	process and lessons	40	
	participating at the introductory seminars	80	plus return trip
	participating the common concerts (all teams)	40	plus return trip
	participating at the reflection sessions	96	plus return trip
	documentation/ evaluation of the class/ composing process	32	
	organizing concerts	32	